

GHOST-BUSTING WITH THE GLENWOOD VOYAGERS

by Steve Whittier

Steve Whittier crowned an illustrious thirty-year career in the Research and Engineering Center of Ford Motor Company by receiving its highest award, the Henry Ford Technology Award. In search of answers to the BIG questions, he attended the GATEWAY VOYAGE® in 1987, followed by two GUIDELINES® programs, in 1988 and 1990. Fifty-four-year-old Steve is now retired and lives in the Wasatch Mountains in Utah, with his soul mate, Julie, and their five cats and a dog.

It had been ten years since my last TMI graduate program when I received an invitation to participate in residential trainer John Kortum's three-day non-accredited program, The Glenwood Experiment. I still knew how to get to Focus 10 and 12 but doubted if I had the "right stuff" for this experiment. It was to take place at the Hotel Colorado in Glenwood Springs, Colorado, lodging for numerous famous and infamous guests since its opening in 1893. John had found that the hotel's level of spirit activity resembled the energy in the historic churches, castles, and hotels of Europe. He saw the possibility of inviting TMI graduates to join him in an experiential exploration of nonphysical realms. Was I interested? You bet! Ghosts have always fascinated me and I was reading *Haunting America* when the invitation arrived.

Still questioning my own psychic abilities, I signed up for the three-day course in June. My packet of pre-course information contained several preparation exercises and described the experiment as a highly focused weekend workshop designed for the exploration of human consciousness and beyond. Its purpose was to blend the perceptive qualities of Focus levels with wakeful consciousness and open channels of communication with nonphysical beings that still inhabit or visit Hotel Colorado. Details of the hotel's background were withheld to determine what we could discover on our own. At the conclusion of the weekend, we would be able to compare our findings with the written and oral history of the castle-like edifice.

The Glenwood Experiment was the first program of its kind, so we were truly voyagers on the nonphysical frontier. We applied many TMI tools: the Rebal, Resonant Tuning, Focus-level tapes, and most importantly, intentionality. New tools for increasing our sensing and perceiving abilities were introduced in large group, small-group, and individual activities. These awareness-enhancing techniques—combined with practical lectures and group discussions—prepared us to investigate the vast hotel and its resident nonphysical energies. We had an outstanding Resonant Tuning session in the nearby Yampah (big medicine) Vapor Caves. Group Focus-level exercises heightened our senses of sight, sound, touch, taste, smell, and ESP while in "expanded awareness." Every exercise honed our personal skills at dowsing for nonphysical "hot spots" and vibrations.

The majority of the twenty-four Glenwood Voyagers met in one of the high towers as darkness fell and decided to “cruise” the hotel, on the alert for subtle energies and nonphysicals. I will always remember that night. We were in one of the hallways. Suddenly, we all heard the running footsteps of many people coming out of one of the rooms and down the hall right at us! Everyone heard the loud, unmistakable sounds, yet we saw nothing. As I sat on the floor with my fellow participants, my back was toward the din. I was convinced that we would be trampled! The noise of pursuit stopped as abruptly as it had started. The sound gradually dissipated as the “stampede” retreated down the hall and into the room where it had originated. Everybody in the hall witnessed and corroborated the event. This is only one example of the many startling events that occurred throughout the weekend.

Mysterious incidents with room keys and objects in our rooms mirrored those reported by other guests over the years. Six dramatic encounters involved seeing and interacting with ghosts. Our tour guide attended the final banquet and confirmed that many of the impressions in our “psychic history” of Hotel Colorado were direct “hits.” The Glenwood Experiment will be a hard act to follow!!!

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